

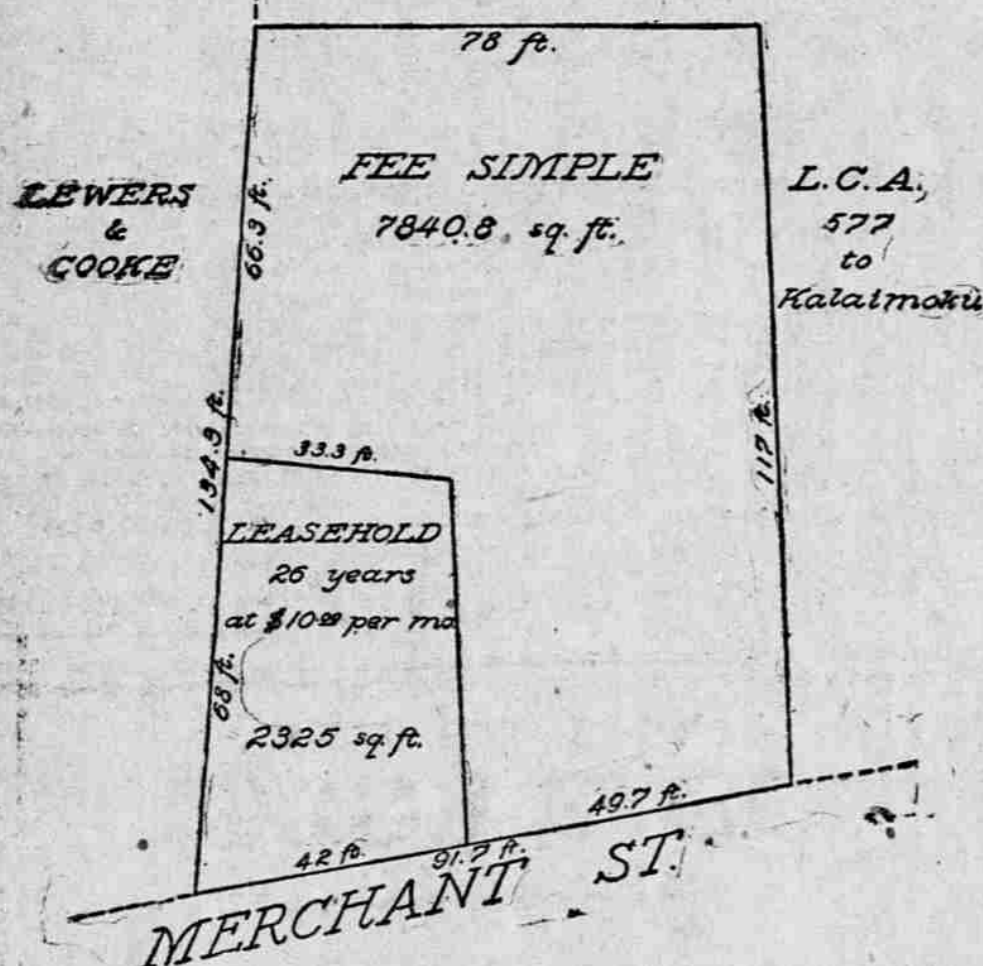
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## FINAL ENDING OF AN AWFUL CRIME

Three Young Men Must Go To Prison.

FOR THE MURDER OF A MILL GIRL



NEW YORK, Jan. 18.—Walter C. MacAllister, Andrew J. Campbell and William Death, three of the four persons who were indicted for the brutal killing of Jennie Bosschiet, a mill girl of Paterson, New Jersey, who was murdered in a most shameful manner on the night of October 18, were tonight adjudged guilty of murder in the second degree.

The New Jersey law fixes the penalty for the crime at thirty years. Fifteen ballots were taken by the jury before the verdict could be reached, and when it was finally announced, the prisoners evinced neither elation nor relief.

The crime for which these men must pay the penalty, was one which aroused a feeling of indignation throughout the nation, and one which might well have deserved the death penalty. Evidence while the trial was in progress in Paterson, New Jersey, pointed to a deplorable condition of moral depravity. All parties to the terrible crime were young men of the highest social position.

On the night of October 18 these three young men met in a saloon and were soon afterwards joined by the girl. Drinks were freely indulged in, and when all were partly under the influence of liquor it was suggested that a drive in the open air might do them good. After driving around for some time they came to an unfrequented spot, where all alighted.

While in an insensible condition she was mistreated and afterwards all efforts to resuscitate her were of no avail. Her inanimate form was bundled back into the hack, and the men hurriedly drove to the offices of several physicians, and at last found one at home, who immediately pronounced the girl dead.

A few days later the men implicated were arrested, and charged with having murdered the girl by administering chloral in the form of "knock-out drops." At the trial which followed they told substantially the same story, and claimed that they were acting the part of friends

to the unfortunate girl, and that the alleged assault was not committed. Walter C. MacAllister, the best known of the three men, told the following story on the witness stand:

"On the night of October 18 I saw Jennie Bosschiet with Death and Campbell; I had known Campbell about a year and Death about six months and had also known Jennie Bosschiet about two and a half years, having taken her riding when I first became acquainted with her, but I had never been to any social affairs with her. I did not speak to her on the evening of the 18th when I first saw her, because I did not think she had seen me."

Continuing, the witness said he and Kerr walked to Seal's saloon. Death came out of the back room and ordered drinks. MacAllister asked Death whether he might join the party in the back room and Death replied that he would ask the girl, Jennie Bosschiet. Afterward he called to MacAllister to come in. Subsequently the witness ordered a bottle of champagne. The girl drank two glasses of wine and then appeared to be "pretty full." There was a hack outside of the saloon and it was thought that a drive would revive her. Kerr and Campbell went out and started down the street.

The witness and Death got in the hack with the girl and overtook Kerr and Campbell and at the witness' invitation they entered the hack. They all then drove up to the Goffie road, intending to stop at Lee's place, but when they reached there it was closed. Then they turned around to drive home, and had entered the road when the girl complained of feeling ill and asked to be taken out of the carriage.

Placing the hackman's blanket on the ground, they laid the girl upon it and tried to revive her, but without avail. Placing the girl in the hack, they drove to a brook in the vicinity, where they took her out of the hack again and bathed her face. They put her back into the hack and drove to Dr. Wiley's office, and as he was not at home they hurried to Dr. Townsend's house.

This story is practically the same as that told by Death and Campbell, though on cross-examination they frequently contradicted their statements. Such things, minus the tragic denouement, are common, every-day occurrences in every large city in the land, and yet nobody thinks much about them, unless the disgrace and scandal touches his own heart.

## SEEK TREASURE WHERE FIRE RAGED

A year ago the space once covered by Honolulu's Chinatown was swept by a great fire. Since then the blackened acres have remained unpopulated, save for the green things which have sprung up during the past month or so, a legacy of the rainy season.

Today signs of coming rehabilitation are frequent, solid brick blocks are going up, and a short distance mauka of Kaumakapili's ruins a few settlers have already established themselves. The squatters, for they are squatters, are a few Chinamen, decrepit and impoverished. Their dwellings, if the term may be used, are of the rudest description; they are built out of wooden refuse, coal oil tins, pieces of sacking and any other unconsidered trifle which may have come handy. One side of these primitive residences is formed by the face of a cliff, at the base of which the kennels have been built.

Here in squalid comfort half a dozen Celestials have taken up their temporary abode, and, unmolested, enjoy in peace the only creature comfort their depraved souls know—the creating of that precursor of a brief period of delightful transportation, the Black Smoke.

Near this spot a year ago the infected goods and chattels of Chinatown's unfortunates were committed to the flames. Everything went—silks and calicoes, the luxuries of the rich and the household goods of the poor—all were reduced to ashes.

And yet not everything. The metal-ware was spared, distorted beyond recognition, it is true, but still metal. Victims of the fire who once resided beneath the shadow of Kaumakapili have told many stories of valuables left behind in that mad night of January 23, 1900. They have told of little hoards of money buried in the ground for safe-keeping; of jewels, of ornaments in silver and gold and one, at least, has spoken of a rich stock of opium hidden away in the neighborhood of the old edifice's crumbling walls.

A visit to this particular scene of the great conflagration will reveal a number of natives, armed with crowbars and pickaxes, assiduously delving in the charred soil. What is their object? A few of them

are seeking their own. Telling, day after day in the hope that ere long they will come upon the spot where, a year ago, in the dead of night, they buried what was in many cases their all, little reckoning the tidal wave of flame which was destined to thoroughly purge the district, ridding it once and for all of the dread germ which threatened its welfare—nay, its very existence.

And the rest—what make they there? They are scavengers, forced to be such by physical inaptitude or the hardness of the times. They carry away anything their spade turns up which may be converted into much-needed money—bottles, metal, buttons, coins, all go into the scavenger's sack. They do it for their daily bread, and who shall say them nay?

Sometimes during the noon hour an old Hawaiian woman stands by the old church's walls and stolidly surveys the scene. Probably she and her family dwelt a year ago beneath the shadow of one of the blackened palms. Perhaps she loves to think of the old days when she fondly tended her few flowers on the lawn of her humble home, and to call back to memory the long moonlit evenings when the weird strains of the hula were wafted to her on the wind and the night was cheered with merry voices. They may have been poor, ignorant people, who inhabited the native quarter of Chinatown, they lived and loved, and today their aloha is still strong for the site of their old home.

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